

Japanese

LEVEL 3	15 TCE CREDIT POINTS
COURSE CODE	JPN315114
COURSE SPAN	2019 — 2023
READING AND WRITING STANDARD	NO
MATHEMATICS STANDARD	NO
COMPUTERS AND INTERNET STANDARD	NO

This course was delivered in 2018. Use A-Z Courses to find the current version (if available).

The study of Japanese contributes to the overall education of learners, particularly in the areas of communication, intercultural understanding and general knowledge

Through studying Japanese, learners gain access to Japanese-speaking communities in Japan and in many other countries, including Australia. The ability to communicate in Japanese will (in conjunction with other skills acquired in the study of this course) provide learners with enhanced vocational opportunities and the possibility to apply Japanese culture and language skills to work, further study, training or personal interests. This course builds on Japanese - Foundation and provides a pathway to the study of Japanese at university level.

Course Description

Learners will use Japanese to communicate with others by:

- listening and responding to spoken Japanese
- communicating in spoken Japanese
- reading and responding to written Japanese
- expressing ideas and information in written Japanese.

This is done within a contextual framework of three prescribed themes:

- 1. The individual
- 2. Japanese-speaking communities
- 3. The changing world.

These themes, and their topics and sub-topics, have been selected to enable learners to develop their understanding of how Japanese and culture are inter-related.

The themes have a number of topics and sub-topics. The placement of the topics under themes is intended to provide a particular perspective for each of the topics. The sub-topics expand on the topics and guide the learner and teacher as to how the topics may be treated.

It is not expected that all themes and topics will require the same amount of study time. The length of time and depth devoted to each topic will vary according to the linguistic needs and interests of the learner.

The learner will negotiate **at least one** topic drawn from the themes and their topics/sub-topics for more detailed study.

Rationale

The study of Japanese contributes to the overall education of learners, particularly in the areas of communication, cross-cultural understanding, and general knowledge. It provides access to the culture of Japan and Japanese-speaking communities. The study promotes understanding of different attitudes and values within the wider Australian community and beyond.

The language to be studied and assessed is the modern standard or official version of Japanese.

Learning Outcomes

On successful completion of this course, learners will be able to:

- 1. use Japanese to communicate with others by listening and responding to spoken Japanese
- 2. use Japanese to communicate with others by communicating in spoken Japanese
- 3. use Japanese to communicate with others by reading and responding to written Japanese
- 4. use Japanese to communicate with others by expressing ideas and information in written Japanese
- 5. interpret contemporary Japanese customs and daily life, and the cultural context in which Japanese is used
- 6. critically reflect on their own culture through the study of Japanese culture
- 7. use Japanese as a language system
- 8. make connections between English and another language
- 9. apply negotiation, planning and organisational skills.

Access

This Level 3 course is designed for learners who have successfully completed Japanese – Foundation Level 2 or its equivalent.

Pathways

Japanese - Foundation Level 2 provides a pathway to this course.

This course provides a pathway to the study of Japanese at tertiary level, and to various vocational education and training (VET) packages that include Japanese components/ units of competency.

Course Size And Complexity

This course has a complexity level of 3.

At Level 3, the learner is expected to acquire a combination of theoretical and/or technical and factual knowledge and skills and use judgement when varying procedures to deal with unusual or unexpected aspects that may arise. Some skills in organising self and others are expected. Level 3 is a standard suitable to prepare learners for further study at tertiary level. VET competencies at this level are often those characteristic of an AQF Certificate III.

This course has a size value of 15.

Course Content

THEMES

1. The Individual

The theme 'The Individual' enables the learner to explore aspects of his or her own life, for example, sense of self, personal values, opinions, ideas and relationships with others. At the same time, this theme also enables the learner to study topics from the perspective of others.

TOPICS		
Personal World	Education	Daily Life
Sub-topics studied may include, but are not limited to: • personal identity (name, age, address, telephone number, date and place of birth, age, sex, marital status, nationality, origin, family character) • relationships (family, friends, occupations of parents) • house and home (type of accommodation, rooms, furniture, own room, services, amenities, region, common plants and animals) • personal health and welfare • personal opinions.	Sub-topics studied may include, but are not limited to: • school • personal aspirations/future career • courses/subjects • examinations.	Sub-topics studied may include, but are not limited to: • life at home • daily routine • hobbies and interests/sport • shopping and money facilities, foodstuffs, clothes and fashion, household articles, medicine, prices, weights and measures • food and drink • travel to and from places • holidays • invitations and appointments • services (postal, telephone, bank, police, hospital, garage, repairs, petrol station) • weather • emails, SMS.

2. Japanese-Speaking Communities

The theme 'Japanese-speaking Communities' explores topics from the perspective of Japanese-speaking communities and encourages the learner to reflect on his or her own and other cultures.

TOPICS		
Past and Present	People and Places	Arts and Entertainment
Sub-topics studied may include, but are not limited to:	Sub-topics studied may include, but are not limited to:	Sub-topics studied may include, but are not limited to:
 social customs/traditions and their historical origin important historical events and their commemoration (e.g. by national holidays or festivals, monuments, naming of features such as buildings or roads) historical links with Australia some important personalities in Japanese contemporary society and/or history changes in social structures and attitudes (e.g. the family, women's issues, religion). 	 city and country life Japanese influences on Australian culture and society (e.g. food and drink, fashions) shopping getting around (transport and directions) significant geographical and climatic features of Japan. 	 media cinema music and songs literature sport theatre and performing arts computer games art architecture.

3. The Changing World

The theme The Changing World' enables the learner to explore change as it affects aspects of the world such as work, technology, trade and tourism and social issues.

TOPICS		
Social Issues	Travel and Tourism	The World of Work
Sub-topics studied may include, but are not limited to: • immigration/migration • relationships with neighbouring / regional nations • health • the young and the elderly • the environment.	Sub-topics studied may include, but are not limited to: • tourist attractions in Japan • visiting Japan • entering and leaving Japan, travel document (passport, visa, tickets) • hotels, hostels, camping grounds • hosting Japanese visitors • home stay.	Sub-topics studied may include, but are not limited to: • the effect of technological developments • types of jobs, professions, trades • men and women in the workforce • Australia and Japan as trading partners • attitudes to work.

USE OF ENGLISH

While it is expected that learners will study a range of oral and written texts in Japanese, it may be appropriate in some circumstances to select texts using English. Equally, it may be appropriate for a learner to respond to a text in English on some occasions.

Note: at its meeting on 3 April 2013, TASC decided that from 2014 the examination specifications for all Level 3 language courses would include use of the target language in responses in the reading section of the written examination.

TEXT TYPES

The learner will be expected to be familiar with a variety of text types. Text types indicated with an asterisk (*) are those that the learner may be expected to produce in the external examination of this Level 3 course. Teachers may introduce the learner to a wider range of text types in the course of their teaching and learning program:

advertisement	invitation	presentation
announcement	letter*	profile*
article	list	poem
brochure	map	recipe
chart	menu	report
conversation/interview*	narrative*	review
diary/journal entry*	news item	song
discussion	note/message	speech/talk
editorial	novel/short story	survey
email*	on-line texts	table
film	play	timetable
form (fill in)	postcard	

VOCABULARY

While there is no nationally prescribed vocabulary list, it is expected that learners will be familiar with a range of vocabulary and idioms relevant to the themes described in the course. The following vocabulary list identifies typical words relevant to this course's themes.

		while
		to meet
		blue
		red
		baby
		to come up, go up
		Autumn
		to be open (shop)
		to open
		to give
		to raise, lift
		morning
		breakfast
		the day after tomorrow
		foot, leg
		tomorrow
		over there
		to play, have a good time
		warm
		head
		new
		that one over
		hot
		afterwards, later
		you
		older brother
		older sister
		that over there
()		to shower
		dangerous
		not much, not many
		rain
		to rain
		to wash
		thank you
		a certain some
		to have, be
		to walk
		part-time job
		that over there
		that kind of
	l	

		good
		no
		to say
		home, house

	how, what, how about
	to go
	how many? how old?
	how much?
	doctor
	chair
	busy
	painful
	'thank you for this food'
	No. 1 the most
	when
	with effort or endeavour
	together
	full or 1 cup
	always
	dog
	now
	little sister
	unpleasant, disgusting
00000000	welcome (to this shop)
	entrance
	to exist
	colour
	various

	on, above
	cow
	behind
	lie, fib
	song
	to sing
	home, house
	horse
	to be born
	ocean
	to sell
	noisy
	happy, delighted
	driver
	to drive
	driver's licence
	exercise

	picture
	English
	yes

	station
	yen
	pencil

		delicious
		many
		big
		mother
		sweets, lollies
0000		strange
		money
		to wake up
		to place
		to send
		to be late
000000000	0 ()00000	how are you?
		grandfather, old man
		to teach
		uncle
0000000		new year
		late/slow
		green tea
00000		temple
		sound
00000		father
0000		little brother
		male
00000		boy
000000		man
		the day before yesterday

[] (cont.)		
		stomach
000000		to be hungry
		the same
00000		older brother
00000		older sister
0000000		please do me a favour
00000		grandmother, old lady
		aunt
0000000000		good morning
		bath
0000000		to take a bath
00000		lunch box
		to remember
		souvenir (gift)

0000000000	congratulations!
000	heavy
	to think
00000	interesting
0000000	good night
	to swim
	to finish
	music
	hot bath (spring)
	female
	girl
	woman, lady

	foreign country
	foreigner
	company
	stairs
000000	shopping
	conversation
	buy
	to return, go home
	face
	science
	to take (time)
	keys
	to write
	student
	to hang, wear (glasses)
	to lend
	wind, cold
	catch a cold
	family

[] (cont.)	
	to win
	school
	corner
	sad
	bag/briefcase
	to wear (on head)
	it doesn't matter, I don't mind
	paper, hair
	hair
	hair subject
	subject

	cute
	to feel sorry for, pitiable
	to think, ponder
	easy, simple
	to strive, to try hard
	try hard!

	tree, wood
	yellow
	to listen, hear, ask
	to be able to hear
	season
	rules, regulations
	dirty
	coffee shop, cafe
	stamp
	surely
0000	ticket (train) Commonly used for various kinds of tickets e.g. movie, concert.
	yesterday
	strict
	feelings
	feel good
	today
	church
	classroom
	brothers and sisters
0000000	to have an interest in
	last year
	dislike
	to cut
	to wear
000000	beautiful, pretty
00000	'take care'
	bank

	airport
	medicine
	to take medicine
	please
	fruit
	mouth
	shoes
	country
	cloudy

	about
	dark
	come
	car
	to give (to me)
	black
	suffix for boys' names

000000			police officer
			this morning
			to erase, turn off
			marriage
000000			to get married
			quarrel, argument
00000			to argue, fight
			the entrance of a house
000000	()0000	well, healthy

morning

	~language	
	child	
🏻 as in	three years later	
	puppy	
	park	
	senior high	
	senior high student	
	black tea	
	principal	
	voice	
000	Japanese (subject)	
0000	blackboard	
	here	
	afternoon	
	answer	
0000	to answer	
00000000	thanks for a delicious meal	
	the one of a number of things (formal)	
	thing (abstract)	
	this year	

|--|

☐ (<i>cont</i> .)		
		child, children
		kitten
		this
		the other day, recently
		recently
		rice, meal
		to be in trouble
		rubbish
		rubbish bin
		to be crowded
		sorry
		this
		about (time)
		scary, frightening
		to break
	e.g.	this ~ (month)
		this ~ (week)
		this time
		this kind of
		hello, good afternoon
		this evening
		good evening

	let me see
	recently
	wallet
	to look for
	fish
	composition
	cherry blossom
	rice wine
	magazine
	sugar
	cold
	goodbye
	plate, saucer, dish
	monkey
	term used after a person's name
	"That's a shame"
	walk
	to go for a walk

		o'clock
		match
000000		it can't be helped
		hour, time
		test
		accident
0000000	0000000	self introduction
		work
		dictionary
000000		peaceful, quiet
		under, below
		question (to ask)
00000		bicycle
		to die
000000000		it's been a long time
		oneself
0000		by oneself
		island
000		to put away
000		to close
		well then
0000		photo
0000		see you again
00000		address

☐ (cont.)	
	weekend
	class, lesson
	homework
	to do homework
	housewife
	hobby
	to introduce
	primary school student
	primary school
	skillful
	joke
	to tell a joke
	strong, robust
	future
	to tell, inform
	to know
	white
	nationality
	shinkansen
	population
	kind
	worry

Г

	to worry
	newspaper

	swimming
	mathematics
	like, liked, likeable
	soon, immediately, right now
	few
	great, fantastic, terrific
	a little
	cool
	wonderful
	trousers
	I'm sorry, excuse me
000000	excuse me, but
	to reside, live
	to do, play (a sport)
	to sit

		height, back, stature
		lifestyle
		student
		uniform
		world
		tall (in stature)
		short (in stature)
		explanation
		to explain
		by all means
		small, narrow
	e.g. 🔲	last ~ (month)
		teacher
		not at all (negative)
00000000		washing (to wash)
		all, the whole
		altogether

	really?
	cleaning
	to clean
	that's right
	is that right?
	there
	that one of a number of things (formal)

0000000	to graduate
	outside
	that
	beside, nearby
	that
	that kind of

		physical education
		university
		university student
		ОК
		love
0000000		important
0000		generally, usually
0000		very , that's terrible
000		high, expensive
0000		many. a lot, plenty
		only
		rice straw mats
	e.g. 🔲	plural for personal suffix
		to stand
		for example
		happy, enjoyable
		look forward to
000		maybe, perhaps
0000		food, things to eat
000		to eat
		useless, no good
		who
000000		birthday
0000		gradually, little by little

	small
	close, nearby
	to differ
	underground
	map
	father
	Brown
	junior high school
	junior high student
	China
	exactly
	a little
	geography

	to use
	to tire, get tired
	moon
	next
	o arrive
	desk
	to make
	to turn on (light or appliance
	to be employed, work for
	boring
	cold
	wet season/rainy season
	strong
	fishing

	hand, arm
	to go out
	letter
	to be able to
	exit
	to help, assist
	to leave, depart
	to raise ones hand
	weather
	electricity
	train
	telephone (to call)
	telephone number

000	Germany
	how, in what way
00000000	'What happened?'
	Why?
	'Please, go ahead.'
	animal (zoo)
	distant, far away
	road
	to pass by, go along, go through
	sometimes
	watch or clock
	where
000	place
	year, age

[] (cont.))	
		library
		which (of 2) formal
		which (of 2) informal
		very
		next to, next door, neighbouring
		which (of more than 2)
		about how much (long)
		to stay overnight
		to stop, still
		friend
		bird
		to take
		which (of more than 2)
		what kind of

	does not exist, negative
	to fix, repair
	middle, inside
	long
	to pass away (polite)
	Why?
	summer
	summer holiday
	to cry
	to lose
	to disappear, to be gone
	What?
	name
	to learn
	to become

	lively
	meat
	diary
	to resemble
	Japan
	Japanese language
	luggage
	garden

		to take off
(cloth	ne)	

П		

	cat
	price
	to sleep in
	sleepy
	to go to sleep, sleep, go to bed
	~grade

		later	
		throat	
		to be thirsty	
		to climb, to go up	
		drink	
		to drink	
		to ride	

	tooth/teeth
	yes
	dentist
	to enter
	to put on (below the waist)
	stupid
	box
	bridge
	chopsticks
	to start, begin
	to start, begin
	the first time
	nice to meet you (the first time)
	to run
	shy, embarrassed
	twenty years old
	to work
	clearly, precisely
	nose

[] (cont.)		
	flower	
		story, talk
		to talk
		flower viewing
		flower shop
		Mother
		fast/early
		to pay
		Spring

	fine/clear weather	
	half	
	evening	
	half (past)	
	counter for numbers	
	bread	
	program	
	number	
	half	
	dinner, evening meal	

	day, sun
	fire
	to play a stringed instrument
	low
	aeroplane
	'It's been a long time.'
	art gallery, museum
	left
	left hand side
	to surprise, frighten
	sheep, lamb
0000000	necessity/necessary
	person
	cruel, awful
	alone, by oneself
	free, not busy
	hospital
	illness, sick
00000	lunch
	lunch break
	wide, spacious

	to blow
	complicated
	normal, usual, ordinary
	fat, thick
	to be fat
	to get fat
	futon, Japanese bedding
	ship, boat
	inconvenient
	Winter
	to fall (rain or snow)
	old
	culture

		unskillful		
		room		
		crazy, stupid		
		study		
000000		to study		
		convenient		

	hat
	I (male)
	pasture farm
	want or desire
	thin, slender
	book
	real, authentic
	book shop

not good, not bad
every
before, in front, ago
to turn
to lose
serious, committed
awful flavour, yuck!
again
not yet (negative)still (positive)
town
to wait
straight
until
window
 comics, cartoons

	to be able to see
	to brush
	right
	right hand side
	short
	water
	shop
	to show
	road
	to find

	green
	everyone
	ear(s)
	to see, look, watch
	all, everyone
	altogether

	long ago
	beyond, over there
	difficult
	purple

	eyes
	glasses

	already		
e.g	more ~ (one more)		
	hello (on the phone)		
	of course		
	to take		
	to bring		
	more		
	thing (concrete)		
	to receive		
	problem		

	shop (suffix)
	baseball
	vegetables
	simple, kind, generous
	cheap
	holiday
	to have a break/rest
	to be thin
	to lose weight, get thinner
	mountain
	to quit, stop
	to do

	post office
	last night

	famous
	snow
	snow fall
	slowly
	dream

	good
	Welcome (to a place)
	western clothes
	well, often
	to call
	read
	night
	to be delighted
	weak

	next ~

	science
	magnificent, splendid
	to be an exchange student
	exchange student
	parents
	cooking
	travel
	apple

	example
	zero
	history
	practice
	to practise

	young
	to understand
	to separate (from someone)
	to forget
	I, me
	to cross over
	to laugh
	bad

VOCABULARY LIST ADDITIONAL A: ICT TERMS

1. □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□			
3. □□□□□□□□ laptop computer 4. □□□ 1. email 2. SMS 5. □□□□□□□ to download 6. □□□□□□□ to download 7. □□□□□□ to chat 9. □□□□□□□ to use the internet 10. □□□□ digital camera 11. DVD DVD	1.		computer
4. □□□ 1. email 2. SMS 5. □□□□□□□ to download 7. □□□□□□ home page 8. □□□□□□□ to chat 9. □□□□□□□ to use the internet 10. □□□ digital camera 11. DVD DVD	2.		(personal) computer (a general name for a computer)
5. 000000 internet 6. 000000 to download 7. 00000 to chat 9. 0000000 to use the internet 10. 000 digital camera 11. DVD DVD	3.		laptop computer
6. 000000 to download 7. 00000 home page 8. 0000000 to chat 9. 0000000 to use the internet 10. 000 digital camera 11. DVD DVD	4.		1. email 2. SMS
7.	5.	000000	internet
8. 0000000 to chat 9. 0000000 to use the internet 10. 000 digital camera 11. DVD DVD	6.	0000000	to download
9.	7.	000000	home page
10. 000 digital camera 11. DVD DVD	8.	00000000	to chat
11. DVD DVD	9.		to use the internet
mn nn	10.		digital camera
12. TOTOTOTO mobile phone	11.	DVD	DVD
Balland messie prieste	12.		mobile phone

VOCABULARY LIST ADDITIONAL B: KATAKANA WORDS

Learners will be comfortable reading and writing the following. This is NOT a definitive list of katakana words, and learners should expect to see a wide range of foreign words in reading.

	0000000	

DICTIONARIES

Teachers will assist learners to develop the necessary skills and confidence to use dictionaries effectively.

For details regarding the use of dictionaries in the external assessment process see 'What can I take to my exam?'.

GRAMMAR AND STRUCTURES

Grammar can be referred to as the organisation of, and relationship between, all the elements that constitute a language as it functions.

There are many different theories of grammar, and a number of different approaches towards its teaching and learning. The categories used below are not intended to promote any particular theory of grammar, or to favour one methodology over another.

In this Level 3 course it is assumed that the learner will already have acquired a significant understanding of the function of grammar in Japanese through prior knowledge or study of Japanese.

Developing the learner's ability to convey meaning effectively in a range of contexts will, however, necessarily involve extending awareness of the system of structures underlying the language, as well as the ability both to apply and adapt this knowledge.

The following grammatical structures are those that the learner is expected to recognise and use.

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
affirmative and negative (present tense) affirmative and negative (past tense) adjectives: affirmative and negative (present tense) affirmative and negative (past tense) Adjectives cf CDCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
Adjectives affirmative and negative (present tense) affirmative and negative (past tense) cf 00000000 cf cf 000 form 000000000 Adjective + 00000 Por example: 00000000000 0000000000 Adverbs (already, yet) (not yet) 000000000 000000000 000000000 00000
Adjectives
Adjectives
Command
cf cf
form 00000000 Adjective + 00000 For example: 0000000000 000000000 000000000 (already, yet) (not yet) 00000000 00000000 00000000 0000000
Adjective + 00000 For example: 0000000000 000000000 000000000 Adjectival Clauses (already, yet) (not yet) 00000000 00000000 000000000 000000
Adjective + 00000 For example: 0000000000 0000000000 000000000 (already, yet) (not yet) 00000000 000000000 0000000000000 0000
For example:
For example: DODDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
Adjectival Clauses
Adverbs (already, yet) (not yet) 00000000 00000000000000000000000000
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
(already, yet) (not yet) 0000000
(not yet)
(well)
+ negative
(each)

0000000	
form of adjectives	
after adjectives	

Grammatical Item	Sub-Elements	Example(s)
	00	
	people	
	yen	
	dollars	
	cents	
6	years	
Counters	clock time	
	minutes	
	age	
	dates	
	animals	
	general counter	
	00000000000000000000000000000000000000	

Grammatical Item	Sub-Elements	Example(s)
Interrogatives		
	00	
	00	
	00	
	00	
	0000	
	0000	
	0000	
	000	

0000	
0000000000000	
00000000000000000000000000000000000000	
0000000000000000	

Grammatical Item	Sub-Elements	Example(s)
	000	
	0000	
Miscellaneous	(each)	
	/ / / /	
Nouns	As themes dictate	
Numbers	Numbers 1-10,000,000	Telephone numbers

Grammatical Item	Sub-Elements	Example(s)
Particles	possession	
	direction	
	topic marker	
	also	
	object marker	
	question marker	
	and	
	with and 🖂 🗎	

with		
exclamations		
place of action/means of	/language	
with		
with clock time		
and		
joining 2 nouns		00000
joining 2 time expressions		000000
joining noun and prepositio	nal noun	00000
with and 🖂 🖂		
000000000000000000000000000000000000000		
with		
in sentences with []		
with time expression	ons	
with		
with purpose		
from		
as far as, until		
with population with populatin with population with population with population with population	otion	
with	and also in comparisons	
with 000000000000000000000000000000000000		
with DDDDDDDalso me	aning "for"	E.g.
between nouns meaning	or"	
reason		
meaning "one" (replacing	noun)	
"than"		
"only"		
Comparative clauses (for re	cognition only)	

Grammatical Item	Sub-Elements	5	Example(s)
	Advice with	(for recognition only)	00000000000
Phrases	(for red	ognition only)	

Grammatical Item	Sub-Elements	Example(s)
Graninatical Item		LXample(3)
	000	
Prepositional Nouns	00	
	000	
	00	
	00	
	000000000000000000000000000000000000000	
	00000000	
	000000000	
Pronouns	0000000	

Grammatical Item	Sub-Elements	Example(s)
Sentence Connectors	000000000 000	
	0000	
	(because)	
	form of verbs	
	after nouns and adjectives	
	"because"	
	0000	

	conditional (for recognition only)
	(often)
Time Words	/ (for giving dates)

Grammatical Item	Sub-Elements	Example(s)
Verbs		
	OR [][]	
	cf [][]	
	cf and DDDD	
	Dictionary form of verbs	
	form (plain negative)	0000
	form (plain past negative)	000000
	form (plain past)	

	00000000
	0000000
	00000000000 000
(for recognition only)	
(for recognition only)	
(for recognition only)	
Plain form (dictionary form, plain past and negative forms) for recognition at end of sentence (in diaries, casual conversation etc.) and for use before:	
	0000000000
past tense +	
present tense + [][][]	

WRITING

HIRAGANA AND KATAKANA

Learners will read and write hiragana and katakana characters. See relevant criteria/standard elements.

PRESCRIBED KANJI 🔲

Set A: for recognition and reproduction

Work Requirements

From their study of these themes and related topics/sub-topics learners will undertake **at least one** substantial assessment task (approximately 1000 words or equivalent). The mode of presentation is not prescribed. It may be a written report, an oral report or presentation, or a multimodal* presentation. The task will be assessed internally, and will be a significant source of evidence for the assessment of the Learning Outcomes, 'gain a detailed understanding and appreciation of Japanese customs and traditions, and the cultural context in which Japanese is used' and 'critically reflect on their own culture through the study of Japanese culture' (Criterion 5) and Criterion 6

While the report/presentation of the assessment task may be in English, Japanese should be used as appropriate (for example, when discussing Japanese concepts, using direct quotations from sources in Japanese, or referring to Japanese terms).

Learners will negotiate the task with their teacher. While not prescribed, the nature of the task will be one that engages the learner in critical reflection and that provides opportunities to present reasoned arguments/points of view and analysis. An issue-based approach is more appropriate than one that is purely descriptive in nature. For example, an activity or topic might be framed as a question such as:

- 'In what ways, and to what extent, has Japanese culture influenced Australian culture?'
- 'Compare and contrast
 - the lyrics and music of a popular Japanese song with the lyrics and music of a popular Australian song.
 or
 - o the front page of a Japanese newspaper with the front page of an Australian newspaper.
 - o a popular Japanese television show with a popular Australian television show. What do these similarities and differences tell us about the two cultures?'
- 'In what ways, and to what extent, have Japanese-speaking communities in Australia contributed to our multicultural society?'
- 'Compare and contrast the role of sport/art/performing arts in Japanese and Australian society. How might the similarities and differences be explained?'
- 'Compare and contrast contemporary daily life in Japanese and Australian society. How might the similarities and differences be explained?'

Assessment

Criterion-based assessment is a form of outcomes assessment that identifies the extent of learner achievement at an appropriate endpoint of study. Although assessment – as part of the learning program – is continuous, much of it is formative, and is done to help learners identify what they need to do to attain the maximum benefit from their study of the course. Therefore, assessment for summative reporting to TASC will focus on what both teacher and learner understand to reflect end-point achievement.

The standard of achievement each learner attains on each criterion is recorded as a rating 'A', 'B', or 'C', according to the outcomes specified in the standards section of the course.

A 't' notation must be used where a learner demonstrates any achievement against a criterion less than the standard specified for the 'C' rating.

A 'z' notation is to be used where a learner provides no evidence of achievement at all.

Providers offering this course must participate in quality assurance processes specified by TASC to ensure provider validity and comparability of standards across all awards. To learn more, see TASC's quality assurance processes and assessment information.

Internal assessment of all criteria will be made by the provider. Providers will report the learner's rating for each criterion to TASC.

TASC will supervise the external assessment of designated criteria which will be indicated by an asterisk (*). The ratings obtained from the external assessments will be used in addition to internal ratings from the provider to determine the final award.

^{*}Multimodal: a combination of two or more communication modes (for example print, image, and spoken text, as in a film or computer presentation).

Quality Assurance Process

The following processes will be facilitated by TASC to ensure there is:

- a match between the standards for achievement specified in the course and the skills and knowledge demonstrated by learners
- community confidence in the integrity and meaning of the qualification.

Process – TASC gives course providers feedback about any systematic differences in the relationship of their internal and external assessments and, where appropriate, seeks further evidence through audit and requires corrective action in the future.

External Assessment Requirements

The external assessment requirements for the course Japanese Level 3 consists of:

- an oral examination: and
- a written examination.

The criteria to be externally assessed are 1, 2, 3, and 4.

For details regarding the use of dictionaries in the external assessment process see 'What can I take to my exam?'.

Note: at its meeting of 3 April 2013 TASC decided that from 2014 the examination specifications for all Level 3 language courses would include use of the target language in responses in the reading section of the written examination.

For further information see the TASC's External Assessment Guidelines for this course which can be found in the Supporting Documents below.

Criteria

The assessment for Japanese Level 3 will be based on the degree to which the learner can:

- 1. listen and respond to spoken Japanese*
- 2. communicate in spoken Japanese*
- 3. read and respond to written Japanese texts*
- 4. express ideas and information in written Japanese*
- 5. demonstrate understanding of Japanese culture
- 6. apply negotiation, planning and organisational skills

^{* =} denotes criteria that are both internally and externally assessed

Criterion 1: listen and respond to spoken Japanese

This criterion is both internally and externally assessed.

Based on the grammar and structures in this Level 3 course content, the learner listens to spoken Japanese and responds.*

Rating A	Rating B	Rating C
In spoken conversations the learner listens to speech paced in a normal, conversational manner. Occasionally repetition and/or rephrasing may be requested from the speaker for clarification.	In spoken conversations the learner generally listens to speech paced in an authentic, conversational manner but requires slower pace when complex language structures are used and/or unfamiliar concepts/ideas are discussed. Repetition and/or rephrasing may be requested from the speaker for clarification.	In spoken conversations the learner requires moderated delivery and repetition and/or rephrasing.
The learner's response reflects understanding of all main points / general aspects and points of detail, additional information and/or specifics given in the spoken text.	The learner's response reflects understanding of all main points / general aspects and some points of detail, additional information and/or specifics given in the spoken text.	The learner's response reflects understanding of most main points / general aspects of the spoken text. Points of detail, additional information and/or specifics may not be addressed.**

^{* &#}x27;Responses' may include, but are not limited to: carrying out an action or task; forming a spoken response; or forming a written response.

Given oral text: "Sue loves to go into the city to shop. She seeks out the latest fashions, and is especially interested in accessory trends. In the city there is a much larger range than in her hometown. Being in the city also gives Sue a change to meet up with some of her old school friends."

Question: 'Explain why Sue goes to the city.'

Response: "Because she likes to shop there and meets her friends." (= C rating: details/additional information about what she buys, why she buys them in the city and the inference that her old school friends do not live in her hometown are not included in the response).

Criterion 2: communicate in spoken Japanese

This criterion is both internally and externally assessed.

Rating 'A':

Based on the grammar and structures in this Level 3 course content, the learner engages in conversation *in familiar and unfamiliar contexts*. The learner's oral communication in Japanese is characterised by:

Rating 'B':

Based on the grammar and structures in this Level 3 course content, the learner engages in conversation *in familiar and unfamiliar contexts*. The learner's oral communication in Japanese is characterised by:

Rating 'C':

Based on the grammar and structures in this Level 3 course content, the learner engages in conversation *in familiar contexts*. The learner's oral communication in Japanese is characterised by:

Rating A	Rating B	Rating C
speech with a pace/tempo used in authentic conversation. There may be occasional hesitation	speech with a pace/ tempo generally like that used in authentic conversation. There may be hesitation and/or	fragmentary speech with frequent hesitation

^{**} Illustrative example:

	uneven pace when complex language structures are used and/or unfamiliar concepts/ideas are discussed	
the ability to respond appropriately and spontaneously to changes in the flow/subject of a conversation		
appropriate self-correction	some self-correction	a lack of self-correction
very few errors in pronunciation, stress and/or intonation	some errors in pronunciation, stress and/or intonation	frequent errors in pronunciation, stress and/or intonation
appropriate use of both simple and complex sentences	use of both simple and complex sentences	use of simple sentences
command of a wide range of structures* and vocabulary	command of a range of structures* and vocabulary	command of a narrow range of structures* and vocabulary
controlled, nuanced language usage		
a high degree of fluency and accuracy. Listeners clearly understand what is said.	a degree of fluency and accuracy. While there are some errors and/or imperfect control of some patterns, listeners understand what is said.	a limited degree of fluency and accuracy. While there are errors, listeners generally understand what is said.

^{*} As defined by this course's content.

Criterion 3: read and respond to written Japanese texts

This criterion is both internally and externally assessed.

Based on the grammar and structures in this Level 3 course content, the learner reads Japanese texts and responds.*

Rating A	Rating B	Rating C
The learner makes some use of external references** during aspects of the reading process	The learner makes frequent use of external references** during the reading process	The learner is dependent on use of external references** during the reading process
The learner reads all hiragana characters	The learner reads all hiragana characters	The learner reads all hiragana characters
The learner reads all katakana characters	The learner reads all katakana characters	The learner reads most katakana characters***
The learner reads most prescribed kanji characters.****	The learner reads a range of prescribed kanji characters.****	The learner reads a limited range of prescribed kanji characters.****
The learner's response reflects understanding of all main points / general aspects and points of detail, additional information and/or specifics given in the written text.	The learner's response reflects understanding of all main points / general aspects and some points of detail, additional information and/or specifics given in the written text.	The learner's response reflects understanding of most main points / general aspects of the written text. Points of detail, additional information and/or specifics may not be addressed.†

^{* &#}x27;Responses' may include, but are not limited to: carrying out an action or task; forming a spoken response; or forming a written response.

^{** &#}x27;External references' may include, but are not limited to: the use of dictionaries; and the prompts of others.

^{*** &#}x27;Most' means approximately 90% of the 46 katakana characters.

****Kanji characters - 'limited range' means approximately 50% of the prescribed sets of kanji characters (Sets A & B), 'range' means approximately 65% of the prescribed sets of kanji characters, and 'most' means approximately 90% of the prescribed sets of kanji characters.

†Illustrative example:

Given written text: "Sue loves to go into the city to shop. She seeks out the latest fashions, and is especially interested in accessory trends. In the city there is a much larger range than in her hometown. Being in the city also gives Sue a change to meet up with some of her old school friends."

Question: 'Explain why Sue goes to the city.'

Response: "Because she likes to shop there and meets her friends." (= C rating: details/additional information about what she buys, why she buys them in the city and the inference that her old school friends do not live in her hometown are not included in the response).

Criterion 4: express ideas and information in written Japanese

This criterion is both internally and externally assessed.

Based on the grammar and structures in this Level 3 course content, the learner writes Japanese text. The learner's written text is characterised by:

Rating A	Rating B	Rating C
appropriate use of both simple and complex sentences, and correct punctuation	use of both simple and complex sentences, and correct use of basic punctuation	use of short, simple sentences, and correct use of basic punctuation
command of a wide range of structures* and vocabulary	command of a range of structures* and vocabulary	command of a narrow range of structures* and vocabulary
controlled, nuanced language usage		
a high degree of fluency and accuracy. Readers clearly understand what is written	a degree of fluency and accuracy. While there are some errors and/or imperfect control of some patterns, readers understand what is written	a degree of fluency and accuracy. While there are errors, readers generally understand what is written
all hiragana characters are written accurately	all hiragana characters are written accurately	all hiragana characters are written accurately
all katakana characters are written accurately	all katakana characters are written accurately	most** katakana characters are written accurately. There many be some minor errors in the formation of the script
most*** prescribed kanji characters are written accurately. There many be occasional minor errors in the formation of the script.	a range*** of prescribed kanji characters are written. There many be minor errors in the formation of the script.	a limited range*** of prescribed kanji characters are written. There may be errors in the formation of the script.

^{*} As defined by this course's content.

Criterion 5: demonstrate understanding of Japanese culture

The learner:

^{**} Katakana - 'most' means approximately 90% of the 46 katakana characters,

^{***} Kanji - 'limited range' means approximately 50% of the prescribed kanji characters for recognition and reproduction (i.e. Set A), 'range' means approximately 65% of the prescribed Set A kanji characters, and 'most' means approximately 90% of the prescribed Set A kanji characters.

Rating A	Rating B	Rating C
analyses** a wide range of Japanese contemporary and traditional social customs, and aspects of contemporary daily life	identifies and accurately describes a wide range of Japanese contemporary and traditional social customs, and aspects of contemporary daily life	identifies and describes a range of Japanese contemporary and traditional social customs, and aspects of contemporary daily life
analyses** distinctive characteristics* of Japanese culture	identifies and accurately describes distinctive characteristics* of Japanese culture	identifies and describes some distinctive characteristics* of Japanese culture
critically analyses** differences and similarities between the culture of Japanese-speaking communities and Australian culture, and accurately accounts for these.	identifies, describes and offers logical suggestions to account for differences and similarities between the culture of Japanese-speaking communities and Australian culture.	identifies, describes and offers suggestions to account for differences and similarities between the culture of Japanese-speaking communities and Australian culture.

^{* &#}x27;Distinctive characteristics' are those that might be considered unique or characteristic of Japanese culture, as opposed to those shared with - or common to - other cultures in a region.

Criterion 6: apply negotiation, planning and organisational skills

The learner uses negotiation, planning, task and time management strategies, and applied the principles of academic integrity. The learner:

Rating A	Rating B	Rating C
proposes/negotiates complex goals which are measurable, achievable and realistic	proposes/negotiates complex goals which are measurable, achievable and realistic	proposes/negotiates goals which are measurable, achievable and realistic
evaluates, selects and uses planning tools and strategies to achieve objectives and manage activities within proposed times	selects and uses planning tools and strategies to achieve objectives and manage activities within proposed times	uses planning tools to achieve objectives within proposed times
reflects on progress towards meeting goals and timelines, critically evaluates progress and plans effective future actions	reflects on progress towards meeting goals and timelines, analyses progress and plans future actions	reflects on progress towards meeting goals and timelines, and articulates some ways in which goals can be met in the future
meets specified/negotiated timelines and addresses all required task characteristics* with a high degree of accuracy	meets specified/ negotiated timelines and addresses all required task characteristics*	meets specified/negotiated timelines and addresses most aspects of required task characteristics*
clearly identifies the information, images, ideas and words of others used in the learner's work	clearly identifies the information, images, ideas and words of others used in the learner's work	differentiates the information, images, ideas and words of others from the learner's own
clearly identifies sources of the information, images, ideas and words that are not the learner's own. Referencing conventions and methodologies are followed with a high degree of accuracy	clearly identifies sources of the information, images, ideas and words that are not the learner's own. Referencing conventions and methodologies are followed correctly	identifies the sources of information, images, ideas and words that are not the learner's own. Referencing conventions and methodologies are generally followed correctly
creates appropriate, well structured reference lists/ bibliographies.	creates appropriate, structured reference lists/ bibliographies.	creates appropriate reference lists/bibliographies.

^{**} Analyse: to examine, scrutinise, explore, review, consider in detail for the purpose of finding meaning or relationships, and identifying patterns, similarities and differences.

^{**} Critically analyse: to closely examine, analyse in detail, focus on essence, examine component parts of an issue or information (for example identifying the premise of an argument and its plausibility, illogical reasoning or faulty conclusions).

* 'required task characteristics' may include: word limits; mode of response; and presentation requirements.

Qualifications Available

Japanese Level 3 (with the award of):

EXCEPTIONAL ACHIEVEMENT

HIGH ACHIEVEMENT

COMMENDABLE ACHIEVEMENT

SATISFACTORY ACHIEVEMENT

PRELIMINARY ACHIEVEMENT

Award Requirements

The final award will be determined by the Office of Tasmanian Assessment, Standards and Certification from the 10 ratings (6 from the internal assessment, 4 from the external assessment).

The minimum requirements for an award in Japanese Level 3 are as follows:

EXCEPTIONAL ACHIEVEMENT (EA)

9 'A' ratings, 1 'B' rating (3 'A' ratings, 1 'B' rating from external assessment)

HIGH ACHIEVEMENT (HA)

4 'A' ratings, 4 'B' ratings, 2 'C' ratings (1 'A' rating, 2 'B' ratings and 1 'C' rating from external assessment)

COMMENDABLE ACHIEVEMENT (CA)

5 'B' ratings, 4 'C' ratings (2 'B' ratings, 2 'C' ratings from external assessment)

SATISFACTORY ACHIEVEMENT (SA)

8 'C' ratings (3 'C' ratings from external assessment)

PRELIMINARY ACHIEVEMENT (PA)

6 'C' ratings

A learner who otherwise achieves the ratings for a CA (Commendable Achievement) or SA (Satisfactory Achievement) award but who fails to show any evidence of achievement in one or more criteria ('z' notation) will be issued with a PA (Preliminary Achievement) award.

Course Evaluation

The Department of Education's Curriculum Services will develop and regularly revise the curriculum. This evaluation will be informed by the experience of the course's implementation, delivery and assessment.

In addition, stakeholders may request Curriculum Services to review a particular aspect of an accredited course.

Requests for amendments to an accredited course will be forwarded by Curriculum Services to the Office of TASC for formal consideration.

Such requests for amendment will be considered in terms of the likely improvements to the outcomes for learners, possible consequences for delivery and assessment of the course, and alignment with Australian Curriculum materials.

A course is formally analysed prior to the expiry of its accreditation as part of the process to develop specifications to guide the development of any replacement course.

Expectations Defined By National Standards

This course document includes materials consistent with the Collaborative Curriculum and Assessment Framework for Languages (CCAFL).

Accreditation

The accreditation period for this course has been renewed from 1 January 2021 until 31 December 2023.

During the accreditation period required amendments can be considered via established processes.

Should outcomes of the Years 9-12 Review process find this course unsuitable for inclusion in the Tasmanian senior secondary curriculum, its accreditation may be cancelled. Any such cancellation would not occur during an academic year.

Version History

Version 1 - Accredited on 21 October 2013 for use from 1 January 2014 to 31 December 2018. This course replaces Japanese (JPN315109) that expired on 31 December 2013.

Version 1.a - minor modifications to kanji lists made 1 July 2014.

Version 1.b - Minor amendments to 'Grammar and Structures'. Accreditation renewed on 22 November 2018 for the period 1 January 2019 until 31 December 2020.

Version 1.c - Accreditation renewed on 13 July 2020 for the period 1 January 2021 to 31 December 2021 (no amendments made).

Version 1.d - Renewal of Accreditation on 14 July 2021 for the period 31 December 2021 until 31 December 2023, without amendments.

Supporting documents including external assessment material

JPN315114 Audio Files 2016 (T03-07).zip (2017-05-30 01:56pm AEST)
JPN315114 Assessment Report 2016.pdf (2017-07-21 01:05pm AEST)
JPN315114 Exam Paper 2016.pdf (2017-07-21 01:05pm AEST)
JPN315114 Exam Paper 2017.pdf (2017-11-23 05:13pm AEDT)
JPN315114 Assessment Report 2017.pdf (2018-03-05 12:00pm AEDT)
JPN315114 Japanese Exam 2017 - Audio.mp3 (2018-05-15 10:33am AEST)
JPN315114 Japanese TASC Exam Paper 2018.pdf (2018-12-09 09:55am AEDT)
JPN315114 - Assessment Panel Report 2018.pdf (2019-01-31 03:38pm AEDT)
JPN315114 Japanese TASC Exam Paper 2019.pdf (2019-11-14 09:55am AEDT)
JPN315114 Japanese Audio File Exam 2019-Abridged.mp3 (2019-12-08 02:19pm AEDT)
JPN315114 Assessment Report 2019.pdf (2020-01-24 03:01pm AEDT)
JPN315144 Exam 2020 audio file.mp3 (2020-11-13 09:39pm AEDT)
JPN315114 Japanese TASC Exam Paper 2020.pdf (2020-12-09 11:47am AEDT)
JPN315114 Assessment Report 2020.pdf (2021-01-13 10:36am AEDT)
JPN315114 External Assessment Specifications.pdf (2021-02-22 02:13pm AEDT)
JPN315114 Japanese TASC Exam Paper 2021.pdf (2021-11-17 10:18am AEDT)
• JPN315114 Japanese Exam 2021 audio file.mp3 (2021-11-18 04:31pm AEDT)



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