## 2020 TASC COURSE ACCREDITATION INFORMATION

| Course Code | NEW CODE | Course Name | Description | Rationale | Aims | Access | Pathways | Resource <br> Requirements | Course Description | Learning Outcomes | Course Requirements | Course <br> Content | Work Requirements | External <br> Assessment <br> Requirements | Criteria | Standards |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AUD215115 | AUD215120 | Music Technology Projects - Foundation | $\checkmark$ | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |  |  |  |
| DNCIIOII5 | DNCIIOI20 | Dance the Basic Moves |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |  |  |  |  |  | $\checkmark$ |  |
| DNC215115 | DNC215120 | Dance |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  |  |  |  |  |
| DNC315115 | DNC315120 | Dance Choreography and Performance |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  |  | $\checkmark$ | $\checkmark$ |  |
| EAL3I5115 | EAL315120 | English as an Additional Language or Dialect |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GGY315115 | GGY315120 | Geography |  |  |  |  |  |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |  |
| HAE215115 | HAE215120 | History and the Environment |  |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |
| LSC215115 | LSC215120 | Life Sciences |  |  |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |
| MSM205II5 | MSM205 120 | Music Ensemble |  |  |  |  |  |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  |  |
| MSM315115 | MSM315120 | Music | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |  |  |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| MSS215115 | MSS215120 | Music Studies | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |
| MTG315115 | MTG315120 | General Mathematics |  |  |  |  |  |  |  |  |  |  |  |  | $\checkmark$ | $\checkmark$ |  |
| MTW215119 | MTW215120 | Workplace Maths |  |  |  |  |  |  |  |  |  | $\checkmark$ |  |  |  |  |  |
| MUT215115 | MUT215120 | Musical Theatre |  | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |  |  |  |
| RLP205115 | RLP205 120 | Making Moral Decisions | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |  |
| RLP215115 | RLP215120 | Religion in Society |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RSE105115 | RSE105 120 | Basic Road Safety |  |  |  |  |  |  |  |  |  |  |  |  |  | $\checkmark$ |  |
| RSE205115 | RSE205 120 | Road Safety Education |  |  |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  |  |  |  |  |
| SDD315115 | SDD315120 | Drama |  |  |  |  |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |
| SDP315115 | SDP315120 | Theatre Performance |  |  |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |  |  |  |  |  |  |
| SDT215115 | SDT215120 | Technical Theatre Production |  | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |  |  |  |
| TAS315119 | TAS315119 | First Nations Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| TEG215115 | TEG215120 | Technical Graphics - Foundation |  |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |  |  |  |
| TEG315115 | TEG315120 | Technical Graphics |  |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |  | $\checkmark$ |  |

