

# QUALITY ASSURANCE MEETING

## VISUAL ART LEVEL 2, ART 215117

### Quality Assurance Method (as stated in the accredited course document):

*Each provider will submit bodies of students' work sufficient to allow an assessment against a nominated range of criteria and the overall award to an annual review meeting organised by TASC.*

*The work, while not necessarily fully resolved, will be assessed by the provider against the range of nominated assessment criteria and the overall award. TASC will give each provider guidance regarding the selection of students and the nominated criteria.*

*The review meeting will provide advice about the provider's assessment standards. Providers are expected to act on this advice.*

*TASC may require providers to supply further samples of individual learners' work to determine that standards have been applied appropriately when finalising learners' results. The nature and scope of this requirement will be risk-based.*

### Quality Assurance Requirements:

Each provider will submit four (4) bodies of student work. The bodies of work to be submitted to the meeting will represent:

- 2 at borderline SA / PA award
- 1 at the clear overall standard of an HA award
- 1 at the clear overall standard of a CA award.

In cases where this range is not available, four samples are still required if four or more students are enrolled. Samples may be selected from what is available.

Each body of work will comprise learner-created art works from one of the distinctive art studios listed in the course document. While individual art works making up this body of work may not be fully resolved, in its totality the body of work will supply sufficient evidence for assessment against all the nominated criteria on the Provider Record Sheets. Support material that gives evidence of the learner's artistic processes related to the production of the tabled art works will also be presented. Each body of work will be of a size/scope that can be assessed (not corrected or marked) in a reasonable amount of time (i.e. no more than 15 minutes per body of work).

Record sheets for this course are provided below. These must be printed by the provider, completed as indicated, and attached to the bodies of student work. General information regarding the nature of bodies of student work and completion of record sheets is available via the website page <https://www.tasc.tas.gov.au/providers/quality-assurance/quality-assurance-meetings-2/>

The bodies of student work and associated Record Sheets must be brought to the meeting by an appropriate teacher who will participate in the quality assurance process.

Providers are responsible for costs associated with the provision of materials and teacher attendance at the *quality assurance meeting*.

### Meeting Details:

Venue, date and time information is available at the webpage: <https://www.tasc.tas.gov.au/providers/quality-assurance/quality-assurance-meetings-2/>

# PROVIDER RECORD SHEET

Visual Art  
Level 2, ART215117

## Identification:

Provider	
Student TASC ID Code	
Student Name	

## Provider Assessment:

Nominated Criteria	Provider Rating
1. use the elements and principles of design to solve problems	
3. select and use technologies and techniques in art making	
4. communicate ideas, emotions and information	
6. create a body of art work	
Overall Award	
(Refer to Quality Assurance Meetings Information Document, page 10, at <a href="https://www.tasc.tas.gov.au/providers/quality-assurance/quality-assurance-meetings-2/">https://www.tasc.tas.gov.au/providers/quality-assurance/quality-assurance-meetings-2/</a> )	

NOTE: the ratings and overall award are for the **whole body of work**. The tasks that make up body of work are **not** to be given separate ratings/awards.

All parts of this form are to be completed by the provider and be presented with the student's body of work.

# MEETING RECORD SHEET

Visual Art  
Level 2, ART215117

Identification:

Provider	
Student TASC ID Code	
Student Name	

The above part of this form is to be completed by the provider and be presented with the student's body of work behind the Provider Record Sheet.

Meeting Assessment:

Nominated Criteria	Provider Rating
1. use the elements and principles of design to solve problems	
3. select and use technologies and techniques in art making	
4. communicate ideas, emotions and information	
6. create a body of art work	
Overall Award	

Comments from meeting: