

TASC advice *The Arts* [as of 13 May 2020]

Contemporary Music Level 2 (MSC215117)

TASC, with a focus on honouring the nature and intention of The Arts, also recognises the extraordinary circumstances facing learners and teachers in 2020.

Recognising that ensemble playing is fundamental if students are to demonstrate their learning in Contemporary Music, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with ensemble playing as traditionally defined. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

<i>Contemporary Music (MSC215117)</i>	
Course content: Module I - 6	<p><i>Scenario A - Medium term Return to school environment mid/end of July</i></p> <p><i>Alternative approaches to teaching and learning are required to deliver course requirements. No specific 2020 considerations have been applied to this course.</i></p> <p>Course content Module I - 6</p> <p>School may consider the feasibility of ensuring that students have access to their musical instrument and opportunities for collaboration with peers.</p>