

TASC advice *The Arts* [as of 13 May 2020]

Media Production Level 3 (MED315117)

TASC, with a focus on honouring the nature and intention of **The Arts**, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that working as a film crew and working with film cameras is fundamental if students are to demonstrate their learning in Media Production, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of making work as traditionally defined. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of **The Arts – Media Production Level 3 (MED315117)** the following course content considerations have been made for 2020 [only]:

<i>Media Production Level 3 (MED315117)</i>	
Course content Work requirements Unit 4	<p>Scenario A - Medium term Return to school environment mid/end of July</p> <p><i>Specific 2020 considerations have been applied to this course that require specific modifications to the external assessment specifications. The requirement for any potential further modifications to the external assessment specifications for Level 3 and Level 4 courses is still being considered.</i></p> <p>Course Content Unit 4 Production</p> <p>Work requirements – Unit 4</p> <ul style="list-style-type: none"> • One (1) Completed body of work (1 Major and 2 one (1) minor pieces*) •Support Material. <p>Work Requirements Unit 4 Production</p> <ul style="list-style-type: none"> •One (1) Completed folio of work (1 Major and 2 one (1) minor pieces* – which should be comprised of finished products created in other Units) •Support Material. <p>Course Content All Units</p> <p>The first three Units are delivered sequentially. Each area will be given approximately equal delivery time. Sequence of delivery of all units is at the discretion of the provider, noting that there may be focus on theoretical components during the period of learning in the home environment.</p>

		<p>TASC notation:</p> <ul style="list-style-type: none"> Providers may focus on theoretical and planning components of the course while students are learning in the home environment. In particular, theoretical and planning components of Unit 2 Advertising and Unit 3 Narrative may be completed by students learning from home, with practical components being completed on return to the school environment.
<p>External Assessment Specifications</p>		<p>External Assessment Specifications Folio structure</p> <p>Number of items:</p> <ul style="list-style-type: none"> One Major Product (Narrative Unit) and provided pro-forma (700-1000 words) and support documentation Two One Minor Products (one from Journalism unit and OR one from Advertising unit) and provided pro-forma × 2 (one for Journalism minor and one OR for Advertising minor) – 300- 500 words each)