

TASC advice *The Arts* [as of 13 May 2020]

Technical Theatre Production Level 2 (SDT215120)

TASC, with a focus on honouring the nature and intention of **The Arts**, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that working on public performances of events/theatre productions is fundamental if students are to demonstrate their learning in Technical Theatre Production, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with public performances as traditionally defined. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of **The Arts – Technical Theatre Production Level 2 (SDT215120)** the following course content considerations have been made for 2020 [only]:

<i>Technical Theatre Production Level 2 (SDT215120)</i>	
Course requirements	<p>Scenario A - Medium term Return to school environment mid/end of July</p> <p><i>Specific 2020 considerations have been applied to this course for 2020 [only].</i></p> <p>Course Requirements</p> <p>Learners must work as a member of a production team on a minimum of two (2) one (1) performance events/theatrical productions. These must be distinct and separate events, not repeated performances of the same event/show.</p> <p>Learners must attend view at least two (2) different theatre performances in order to appraise the use and effect of technical elements in live theatre. These will be live, not recordings or video/filmed performances. These will not be performances in which they work as a member of a production team.</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Work requirements</p>		<p>Work requirements</p> <p><u>View live theatre productions</u></p> <p>Learners must attend view at least two (2) different theatre performances in order to appraise the use and effect of technical elements in live theatre. These will be live, not recordings or video/filmed performances. These will <i>not</i> be performances in which they work as a member of a production team.</p> <p><u>Appraisal of technical elements in live theatre</u></p> <p>Learners will complete TWO written reports appraising the use and effect of technical elements in live theatre – one for each of the public performance events/theatrical productions they have viewed. These will be live, not recordings or video/filmed performances. These will <i>not</i> be performances in which they work as a member of a production team.</p> <p>Each report of approximately 600 – 900 words (2 – 3 pages) in length.</p> <p><u>Work as a member of a production team</u></p> <p>Learners <i>must</i> work as a member of a production team on a minimum of two (2) one (1) public performance events/theatrical productions.</p>
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