

TASC advice *The Arts* [as of 13 May 2020]

Dance Choreography and Performance Level 3 (DNC 315120)

TASC, with a focus on honouring the nature and intention of the Performing Arts, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that group choreography is fundamental if students are to demonstrate their learning in Dance Choreography and Performance, the course content remains even though students may not be able to provide evidence of their learning in their traditional means of developing group choreographies over time throughout the year. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of *The Arts – Dance Choreography and Performance* (DNC315120) the following course content considerations have been made for 2020 [only]:

Dance Choreography and Performance (DNC315120)	
Work Requirements: Units 2 - 4	<p>Scenario A - Medium term Return to school environment mid/end of July</p> <p><i>Specific 2020 considerations have been applied that require specific modifications to the external assessment specifications for this course. The requirement for any other modifications to external assessment specifications is still being considered.</i></p> <p>Changes to these requirements for 2020 (only) will impact the course document, the External Assessment Specifications, the performance examination and written folio requirements.</p> <p>Work Requirements Units 2, 3 and 4</p> <p>Unit 2 Composition</p> <p>Learners are required to choreograph:</p> <ul style="list-style-type: none"> • A solo work (2-4 3-6 minutes duration) • a group dance work (4-6 minutes duration) <p>The works will exhibit a diverse range of movement vocabulary, elements of construction that are structured and designed to effectively communicate an intention, and a form that best serves the intention of the given piece.</p> <p>Unit 3 Preparation and Performance</p>

		<p>Learners are required to perform in:</p> <ol style="list-style-type: none"> 1. a solo choreographed by self, and 2. a group dance work choreographed by self or another learner <p>Unit 4 Analysis and Reflection</p> <p><i>In written work, learners will use appropriate written conventions such as correct spelling, grammar, punctuation, essay structure, referencing.</i></p> <p>Work Requirement A</p> <p>Learners are required to produce a minimum of two one reflective essays:</p> <ol style="list-style-type: none"> 1. on own choreographed solo, and 2. on own choreographed group work.
External Assessment Specifications	<p>In Scenario A - Medium term Return to school environment mid/end of July</p>	<p>External Assessment Specifications Learners are required to perform in:</p> <ol style="list-style-type: none"> 1. Solo choreographed by self, and A group work choreographed by self or another learner <p>CHOREOGRAPHY</p> <p>You are required to choreograph:</p> <ul style="list-style-type: none"> • a solo work (2-4 3-6 minutes duration) <p>You will be penalised and receive a 't' rating if they do not adhere to the time requirements.</p> <p>Unit 4 Analysis and Reflection</p> <p>Work requirement A Learners are required to produce one (1) essay a minimum of two reflective essays:</p> <ol style="list-style-type: none"> 1. On own choreographed solo and

2. ~~On own choreographed group work~~

The word limit for the folio is ~~700—1200~~ a minimum 1000 - 1500 words for each piece. The word count must be indicated at the end of the piece.

Choreographic Reflections that do not meet the word limit will not be deemed sufficient to adequately address the question, this may result in a reduced rating on the relevant criteria.

External Assessment Criteria:

Criterion 6: apply performance skills and appropriate dance techniques

engages audience within the intention of the performance, while supporting group members	engages audience within the intention of the performance	engages audience without drawing inappropriate focus
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Criterion 7: create personal movement vocabulary to express intent

makes temporal, spatial, and dynamic decisions that convey ideas and concepts of the intention, in solo and group work	makes temporal, spatial and dynamic choices to communicate ideas, concepts and information in solo and group work	makes choices in respect to time, space and dynamics that show a relationship to the intention, in solo and group work
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TASC notation:

Please note the removal of Criterion 6 - Element 4 from external assessment.

Please note the removal of '~~and group~~' from Criterion 7 – Element 2.