

Art Production Level 3 (ART315117)

TASC, with a focus on honouring the nature and intention of *The Arts* also recognises the extraordinary circumstances facing learners and teachers in 2020.

Recognising that the production of resolved art works and the development of technical and technological skills are fundamental if students are to demonstrate their learning in *Visual Arts*, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of *The Arts – Art Production (ART315117)* the following considerations have been made for 2020 [only]:

<i>Art Production (ART315117)</i>	
Course content: Unit 4	<p style="text-align: center;">Scenario A - Medium term Return to school environment mid/end of July</p> <p><i>Specific 2020 considerations have been applied to this course. There has also been a specific modification to the external assessment specifications. The requirement for any potential further modifications to the external assessment specifications for Level 3 and Level 4 courses is still being considered.</i></p> <p>The 2020 [only] considerations noted here in red acknowledge the current lack of access to studios and required material; while maintaining the validity and integrity of internal and external assessment of associated criteria.</p> <p>Course content: Unit 4</p> <ul style="list-style-type: none"> • 1 Completed body of work* (It is expected that the learners body of work will be comprised of a minimum of the equivalent of 5 resolved individual pieces of work). • Support Material • 1 Major research assignment pertaining to learners own work (minimum 1500 words) may include/focus on artworks, artists, movements or techniques that have influenced the learners own work <p>*The completed body of work may or may not include artwork created in previous Units.</p> <p>TASC notations:</p>

		<p>Teachers will continue to work with students in an online environment.</p> <p>Where possible students maintain both a digital and physical journal, to be amalgamated when schools resume.</p>
External Assessment Specifications	<p>Scenario A - Medium term Return to <i>school environment</i> mid/end of July</p>	<p>External Assessment Specifications</p> <p>Display Guidelines <i>ADVICE TO STUDENTS</i></p> <p>You must prepare a folio of work that includes major completed work and support material (including journals, preliminary drawings/works and all the theory papers). The folio must reflect a year's work.* that is, a minimum of 150 hours.</p> <p><i>* Please note that the number of resolved pieces may be fewer than expected due to the interruption to the school year.</i></p>