

TASC advice *The Arts* [Version 2 as of 29 May 2020]

*Art Studio Practice* Level 3 (ART315214)

TASC, with a focus on honouring the nature and intention of *The Arts* also recognises the extraordinary circumstances facing learners and teachers in 2020.

Recognising that the production of resolved art works and the development of technical and technological skills are fundamental if students are to demonstrate their learning in *Visual Arts*, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of *The Arts – Art Studio Practice* Level 3 (ART315214) the following considerations have been made for 2020 [only]:

<i>Art Studio Practice</i> (ART315214)	
Course content: Studio Practice	<p>Scenario A - Medium term Return to school environment mid/end of July</p> <p><i>Specific 2020 considerations have been applied to this course for 2020 [only]. There has also been a specific modification to the external assessment specifications. The requirement for any potential further modifications to the external assessment specifications for Level 3 and Level 4 courses is still being considered.</i></p> <p>Noting there is no minimum number of resolved works stated in the TASC course document, teachers and students are advised:</p> <p><b>Course content   Studio Practice</b></p> <p>The learner will present a body of resolved art work for exhibition. The scope of the body of art work will be dependent on issues such as selected media, but will reflect the size value of this course. <i>2020 academic year's study.*</i></p> <p><b>TASC notations:</b></p> <p>Teachers will work with students in an online environment. Where possible students maintain both a digital and physical journal, to be amalgamated when schools resume. All digital journal entries should be dated, printed and combined with the hard copy diary in preparation for external assessment.</p> <p><i>* Please note that the number of resolved pieces may be fewer than expected due to the interruption to the school year.</i></p>

External Assessment Specifications		<p>External Assessment Specifications</p> <p>Noting there is no minimum number of resolved works stated in the TASC course document, teachers and students are advised:</p> <p><b>Display Guidelines   ADVICE TO STUDENTS</b></p> <p>The externally assessed folio of work will involve an exhibition and supporting documentation.</p> <p>The folio will consist of:</p> <ul style="list-style-type: none"> <li>• an exhibition of artwork representing <b>the student's year of work</b>, minimum of 150 hours of a year's work</li> <li>• reflective practice in the form of support material</li> <li>• a research paper demonstrating the depth and complexity of your conceptual knowledge and the relationship to your exhibition (minimum 3500 words).</li> </ul> <p><b>Display Guidelines   EXHIBITION OF ARTWORK</b></p> <p>You will present a body of resolved artwork for exhibition. The scope of the body of artwork will be dependent on issues such as selected media and will reflect the <del>size value of this course</del>, <b>2020 academic year's study</b>.* Your artwork will reflect your research proposal. You must allow sufficient time to focus on the planning, placement and design of the exhibition display.</p> <p><i>* Please note that the number of resolved pieces may be fewer than expected due to the interruption to the school year.</i></p>
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