

TASC advice *English* [as of 12 May 2020]

*English Applied* Level 2 (ENA215114)

TASC, with a focus on honouring the nature and intention of the English courses, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that engagement with multimodal texts and the creation of oral and written texts are fundamental if students are to demonstrate their learning in English Applied, the course content remains, while giving providers some discretion in relation to the volume of work completed by students during the course.

After consultation with the community of teachers of English – *English Applied Level 2* (ENA215114) the following course content considerations have been made for 2020 [only]:

<i>English Applied</i> Level 2 (ENA215114)	
Work Requirements	<p><i>Specific 2020 considerations have been applied to this course for 2020 [only].</i></p> <p><b>Work Requirements</b></p> <p><b>STRAND ONE:</b> For <b>minimum</b> assessment requirements learners will:</p> <ul style="list-style-type: none"> <li>write and deliver <del>two</del> <b>one</b> short oral text to <del>different</del> <b>an</b> intended audiences which could include individual, community or workplace audiences, and may be delivered as part of a group discussion</li> </ul> <p><b>STRAND TWO:</b> For <b>minimum</b> assessment purposes learners will:</p> <ul style="list-style-type: none"> <li>read <b>at least one substantial</b> written text (this may be a fiction text, such as a novel, or a non-fiction text, such as a biography, travel guide book, journal, diary, or 'how to' manual) and <del>four to six</del> <b>three to five other</b> texts (including multimodal texts)</li> </ul> <p><b>STRAND THREE:</b> For <b>minimum</b> assessment purposes learners will:</p> <ul style="list-style-type: none"> <li>create <del>three</del> <b>two</b> written texts for <del>three</del> <b>two</b> different audiences (one text for each audience: individual, community and/or workplace). The creation of at least one of these texts will be supported by the use of an appropriate graphic organizer.</li> </ul>