

TASC advice English [as of 12 May 2020]

English (ENG315117) Level 3

TASC, with a focus on honouring the nature and intention of the English courses, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that the creation of analytical, imaginative and reflective texts are fundamental if students are to demonstrate their learning in English, the course content remains, while giving providers some discretion in relation to the way learners demonstrate their understanding of the course.

After consultation with the community of teachers of English – *English (ENG315117) Level 3* the following course content considerations have been made for 2020 [only]:

<i>English (ENG315117) Level 3</i>	
Course content: Section A and B Module 1, 3 and 4	<p><i>Scenario A - Medium term Return to school environment mid/end of July</i></p> <p><i>Specific 2020 considerations have been applied to this course. The requirement for any potential further modifications to the external assessment specifications for Level 3 and Level 4 courses is still being considered.</i></p> <p>Section A Module 1 – Genre Studies <i>Genre Studies</i></p> <p>Three <i>A minimum of two substantial texts to be studied from the prescribed list.</i></p> <p>Overview of minimum work requirements</p> <ul style="list-style-type: none">• One (1) analytical response AND• One (1) oral presentation OR• One (1) imaginative response within the specified genre <p>Section B Module 3 – Close Text Study</p> <p><i>Close Study of Text – Print:</i> Learners create:</p> <ul style="list-style-type: none">• one Seminar presentation that explores two different perspectives of the prescribed text. AND/OR• one written interpretation of the text supported by close textual analysis justifying own interpretation of the text

		<p>Overview of minimum work requirements</p> <ul style="list-style-type: none"> • One (1) seminar presentation AND/OR • One (1) interpretive response <p>Section B Module 4 – Negotiated Study</p> <p><i>Negotiated Study – Print and non-print:</i> Learners collect three (3) Media texts in different forms on one of the four prescribed ideas:</p> <ul style="list-style-type: none"> • Power • Justice • Gender • Sustainability. <p>Learners examine how content, structure, voice and perspective in these three texts shape response and interpretation.</p> <p>Learners create:</p> <ul style="list-style-type: none"> • one analytical response OR • one interpretive/persuasive or imaginative response. <p>Overview of minimum work requirements</p> <ul style="list-style-type: none"> • Written proposal, negotiated with teacher • Ongoing record of progress and processes • A final product in the form of: one analytical response and OR one interpretive/persuasive or imaginative text both forming a maximum of 2500 words in total. <p>Noting there is no minimum word count or equivalent for the Negotiated Study prescribed by TASC this should be at the discretion of the teacher.</p>
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