

TASC advice *The Arts* [as of 27 August 2020]

**Drama Level 3 (SDD315120)**

TASC, with a focus on honouring the nature and intention of the *Performing Arts*, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Drama, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances and a major mid-year production. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of *The Arts – Drama Level 3 (SDD315120)* the following considerations have been made for 2020 [only]:

<b>Drama Level 3 (SDD315120)</b>	
Course document, the External Assessment Specifications and the Written Examination	<p style="text-align: center;"><b>Scenario A - Medium term Return to school environment mid/end of July</b></p> <p><i>Specific 2020 considerations have been applied to this course that require specific modifications to the external assessment specifications.</i></p> <p><b>Introduction</b> – there are two (2) aspects of the course that require 2020 considerations:</p> <ul style="list-style-type: none"> <li>A. requirements regarding viewing of live theatre productions</li> <li>B. requirements regarding the public performance of a major (mid-year) performance.</li> </ul> <p>Changes to these requirements for 2020 (only) will impact the course document, the External Assessment Specifications and the Written Examination.</p> <p>The 2020 (only) considerations noted here in <b>red</b> acknowledge the current lack of access to live performances and students' inability to perform a major public production; while maintaining the validity and integrity of internal and external assessment of associated criteria.</p> <p><b>A) VIEWING OF LIVE THEATRE PRODUCTIONS</b></p> <p><b>A.i) Access Requirement</b>  <u>Current Access Requirement:</u> Learners must attend at least three (3) different live theatre performances. These will be live, not recordings of video/filmed performances. At least two (2) of the three (3) live theatre performances will not be school/college productions.</p> <p><u>Consideration (2020 only) Access Requirement:</u> <b>Learners will view at least three (3) different theatre performances. All three (3) may be recorded or live-streamed theatre</b></p>

		<p>performances. At least two (2) of the three (3) viewed theatre performances will not be school/college productions.</p> <p>Notations: theatre productions must be of high quality and align with the intention of the course.</p> <p><b>A.ii) Work Requirements</b>  <u>Current Work Requirements:</u> Learners will attend a minimum of three live theatre performances and submit a written response on these performances, employing formal essay style. ... Throughout the year learners will attend live theatre productions... in order to complete a minimum of three live theatre reviews.</p> <p><u>Consideration (2020 only) Work Requirements:</u> Learners will view at least three (3) different theatre performances. Three (3) may be recorded or live-streamed theatre performances. Learners will submit a written response on these performances, employing formal essay style. ... Throughout the year learners will view theatre productions... in order to complete a minimum of three theatre reviews.</p> <p><b>A.iii) External Assessment Specifications (Part A)</b>  <u>Current:</u> Number and nature of items Section A: Students answer a question relating to the experience and understanding of live theatre productions seen during the year.</p> <p><u>Consideration for 2020 (only):</u> Number and nature of items Section A: Students answer a question relating to the experience and understanding of theatre productions viewed during the year.</p> <p><b>A.iv) External Assessment Written Exam Section A</b>  <u>Current (as per 2019 Exam):</u> appraisal of at least TWO live theatre productions you have viewed during this year (and associated questions such as 'With reference to TWO live theatre productions you have seen this year...').</p> <p><u>Consideration (2020 only):</u> appraisal of at least TWO theatre productions you have viewed during this year (and associated questions such as 'With reference to TWO theatre productions you have viewed this year...').</p> <p><b>B) PUBLIC PERFORMANCE OF A MAJOR (MID-YEAR) PERFORMANCE</b></p> <p><b>B.i) Work Requirements</b>  <u>Current:</u> Learners are required to participate in a major public performance based either on a published text or a piece of learner devised theatre, which is experimental in</p>
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