

TASC advice *The Arts* [as of 27 August 2020]

Theatre Performance Level 3 (SDP315120)

TASC, with a focus on honouring the nature and intention of the **Performing Arts**, also recognises the extraordinary circumstances facing learners and teachers in 2020. Due to these extraordinary circumstances TASC has made the following necessary considerations for 2020 [only].

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Theatre Performance, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

After consultation with the community of teachers of **The Arts – Theatre Performance Level 3 (SDP315120)** the following course content 2020 considerations have been made for 2020 [only]:

<i>Theatre Performance Level 3 SDP315120</i>	
Course content: Area 4 Live Theatre Performances	<p>Scenario A - Medium term Return to <i>school environment</i> mid/end of July</p> <p><i>Specific 2020 considerations have been applied to this course that require specific modifications to the external assessment specifications.</i></p> <p>Course content: Area 4 Live Theatre Performances Analysis</p> <p>Learning in this area will address the following requirements and contexts:</p> <ul style="list-style-type: none"> class and individual excursions viewings of at least three different performances all of which can be recorded or live-streamed performances verbal and written analysis of acting performances from at least three (3) recorded or live-streamed theatre productions, with focus on the context of style and genre of works. <p>Notations: theatre productions must be of high quality and align with the intention of the course.</p>
Course Content: Area 2 Ensemble Performance	<p>Scenario A - Medium term Return to <i>school environment</i> mid/end of July</p> <p>Course content: Area 2 Ensemble Performance</p> <p>Learning in this area will address the following requirements and contexts:</p> <ul style="list-style-type: none"> it will involve rehearsal and public performance within a theatre environment of two one (1) class production. texts used for the two one productions delivered as a public performances will be a published play scripts...The important feature is that each the production is a single performance and that it operates as part of a public performance season