

TASC advice - The Arts [as of April 2022]

Drama Level 3 (SDD315120)

TASC, with a focus on honouring the rich and authentic learning opportunities and environments embedded within the *Performing Arts*, also recognises the ongoing COVID-19-related circumstances facing learners and teachers. Due to these extraordinary circumstances TASC has made the following necessary considerations as of April 2022. The considerations outlined in this document will remain in place until the 31 December 2022.

To the greatest extent possible, initiatives in meeting the course work requirements will honour the nature and intention of TASC-accredited courses and support students to continue to access the learning and assessment opportunities outlined in each course document. TASC recognises that all teachers aspire to provide rich learning opportunities for students where possible.

TASC has provided course specific consideration where meeting TASC course work requirements:

- relies on access to external groups, organisations, or activities
- is impacted by COVID-19 Safe Behaviours and/or Public Health Advice impacts.

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Drama, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

The following course content considerations have been made:

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| Work Requirements | <p><i>Fundamental components of the existing course can be achieved, however with a consideration applied to work requirements</i></p> <p>Work requirements ... Learners will attend/view a minimum of three live, recorded or live streamed theatre performances and submit a written response on these performances, employing formal essay style.</p> <p>... Throughout the year learners will attend/view at least three (3) live, recorded or live streamed theatre productions, in addition to the viewing of the work of peers; to be followed by class discussions, forums, critique style reflections and essay writing skill development in order to complete a minimum of one (1) live theatre review and two (2) other reviews (may be live, recorded or live-streamed theatre reviews.)</p> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p> |
| External Assessment Specifications | <p>Section A Criterion 8 Area 4</p> <p>Students answer a question relating to the experience and understanding of live, recorded or live-streamed theatre productions seen during the year.</p> <p>Students must refer to at least two (2) specific productions.</p> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p> |

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| External Assessment Specifications | <p>Section B Criterion 7 Areas 1, 2 and 3</p> <p>This section may contain questions relation to dramatic and technical choices, themes, issues, ideas and message, acting, character and performance skills, contrasts, challenges or a general question with dot points.</p> <p>Students will answer a question relating to the preparation and performance of their major mid-year production OR the group play presented for the end of year external practical performance of Scripted Drama, Children's Theatre or Experimental Drama.</p> <p>In the written exam students MUST NOT MAY write about the group play presented for the end of year external practical performance.</p> |
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