

## TASC advice The Arts [as of April 2022]

### *Theatre Performance* Level 3 (SDP315120)

TASC, with a focus on honouring the rich and authentic learning opportunities and environments embedded within the *Performing Arts*, also recognises the extraordinary COVID-19-related circumstances facing learners and teachers. Due to these extraordinary circumstances TASC has made the following necessary considerations as of April 2022. The considerations outlined in this document will remain in place until 31 December 2022.

To the greatest extent possible, initiatives in meeting the course work requirements will honour the nature and intention of TASC-accredited courses and support students to continue to access the learning and assessment opportunities outlined in each course document. TASC recognises that all teachers aspire to provide rich learning opportunities for students where possible.

TASC has provided course specific consideration where meeting TASC course work requirements:

- relies on access to external groups, organisations, or activities
- is impacted by COVID-19 Safe Behaviours and/or Public Health Advice impacts.

Recognising that *Performance* is fundamental if students are to demonstrate their learning in Theatre Performance, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with live performances. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

The following course content considerations have been made:

### *Theatre Performance* Level 3 SDP315120

Course content: Area 4   Live Theatre Performances Analysis	<p><i>Fundamental components of the existing course can be achieved, however with a consideration applied to work requirements</i></p> <p><b>Course content: Area 4   Live Theatre Performances Analysis</b></p> <p>Learning in this area will address the following requirements and contexts:</p> <ul style="list-style-type: none"><li>• class and/or individual excursions to <b>at least three (3) theatre productions. At least one (1) of these must be a live theatre production, the remainder may be live performances, recorded or live-streamed performances</b></li><li>• verbal and written analysis of acting performances from <b>at least three (3) theatre productions. At least one (1) of these must be a live theatre production, the remainder may be live performances, recorded or live-streamed performances.</b> Analysis will have a focus on the context of style and genre of the works.</li></ul> <p><i>Note: the theatre production must be of high quality and align with the intention of the course content.</i></p>
---	--