

TASC advice The Arts [as of April 2022] 15120

Technical Theatre Production Level 2 (SDT215120)

TASC, with a focus on honouring the rich and authentic learning opportunities and environments embedded within the *Performing Arts*, also recognises the ongoing COVID-19-related circumstances facing learners and teachers. Due to these extraordinary circumstances TASC has made the following necessary considerations as of April 2022. The considerations outlined in this document will remain in place until 31 December 2022.

To the greatest extent possible, initiatives in meeting the course work requirements will honour the nature and intention of TASC-accredited courses and support students to continue to access the learning and assessment opportunities outlined in each course document. TASC recognises that all teachers aspire to provide rich learning opportunities for students where possible.

TASC has provided course specific consideration where meeting TASC course work requirements:

- relies on access to external groups, organisations, or activities
- is impacted by COVID-19 Safe Behaviours and/or Public Health Advice impacts.

Recognising that working on public performances of events/theatre productions is fundamental if students are to demonstrate their learning in Technical Theatre Production, the course content remains even though students may not be able to provide evidence of their learning in the traditional means of engagement with public performances as traditionally defined. These considerations are intended to give teachers maximum flexibility to help students provide evidence of their learning.

The following course content considerations have been made:

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Work requirements	<p><i>Fundamental components of the course can be achieved, however with a consideration applied to work requirements</i></p> <p>Work requirements</p> <p><u>Work as a member of a production team</u> Learners must work as a member of a production team on a minimum of two (2) one (1) public performance events/theatrical productions. Illustrative examples of suitable performance events/theatrical productions include, but are not limited to, production team in support of:</p> <ul style="list-style-type: none">• a college musical or theatrical show run• assessment performances in Performing Arts courses• local amateur theatre show runs. <p>In addition, work as a member of a production team working to support minor events – such as items in a school/college assemblies – may be undertaken to develop skills and for formative assessment purposes.</p> <p><u>View theatre productions</u> Learners must attend at least two (2) different theatre performances in order to appraise the use and effect of technical elements in live theatre. These will may be live, not recordings, or live streamed or video/filmed performances. These will <i>not</i> be performances in which they work as a member of a production team.</p>
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Work requirements	<p><u>Appraisal of technical elements in live theatre</u></p> <p>Learners will complete TWO written reports appraising the use and effect of technical elements in live, recorded or live streamed theatre – one for each of the public performance events/theatrical productions they have viewed. These will <i>not</i> be performances in which they work as a member of a production team.</p> <p>Each report of approximately 600 – 900 words (2 – 3 pages) in length.</p>
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